

KOVI

FABRICS

November 2022

Upholstery Fabric DIY Magazine

HARVEST MOON

FALL

Top Trending Fabrics

BOUCLE Beautiful

*Holiday Projects
Aritisan Upholstery
Tips & Tricks Tutorial*

*Slipcover Ideas
To Wow Your Guests*

NICOLE CROWDER

A Day Retreat For DIY Upholsterers

www.kovifabrics.com

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FEATURE FABRIC



Boucle Fabric



What Is Bouclé? “Bouclé” is derived from the French word boucler, which means “to buckle or curl.” It is both a curled, multi-ply yarn and a textured fabric. While primarily associated with wool, the curly-knotted appearance, thanks in part to the multiple open loops, also lends itself to other fancy fibers such as mohair and alpaca. Boucle doesn’t just look amazing. It’s also a durable, practical choice for the home. See some of the **perks** of boucle below:

- Heavy but Soft
- Highly Textured
- Machine Washable (cotton blends)
- Won’t Matte
- Minimal Shedding
- Doesn’t Fade

SEASONAL HOLIDAY DINING CHAIR SLIPCOVERS

T'is the season for those fabulous family feasts, 8 course meals, and thematic crafted libations that inspire, toast after toast - after toast.

A great way to further celebrate the occasion and really make it a "MEAL TO REMEMBER" for your guests is to dress up your table and chairs with the same flair that you do a turkey. Give them a Michelin star makeover with all the bells and whistles. Turn what would be a simple meal into an extravagant elegant event by customizing both your table settings and chair slipcovers with seasonally appropriate upholstery.

The other beauty of slipcovers is their versatility, durability and re-usability. They make for a fast makeover, being customizable in both fabric and fit, as they can be finished with frills, made complete with pleats, buttoned up at the back or beautified with a bow. Most importantly, can be removed and cleaned, no staple remover required!

[VIEW YOUTUBE TUTORIAL](#)



FEATURE PRODUCT



Classic Fit
Chair / Seat

3 yards fabric



Classic w/Bow
Chair / Seat
& Bow at Back

3.5 yards fabric



Single Pleat Skirt
Chair / Seat
& Pleated Skirt

3.5 yards fabric



Double Ruffle Skirt
Chair / Seat & Ruffled
Skirt

3.5 yards fabric



Formal Full Length w/Bow
Chair / Seat w/ Bow & Skirt

4.5 yards fabric



**Romantic Rustic
Full Length**
Chair / Seat
w Side Pleat Skirt

4 yards fabric

French Farmhouse Fabrics & Country Couture

Where Rural-Rustic Meets Regal-Refined

Bonjour! Recently we took a ride through the English countryside in a post about English country cottage design style. Now it's time to head for the continent — Bienvenue En France!

Oui! Welcome to France! Today we'll look at French country and farmhouse design styles — really only slightly plural because they're pretty similar. Just as we did with English country design, we'll help you get to know the basic approach of the style, explore what colors, textures, and patterns to use (particularly for your upholstery fabric needs, of course), and we'll wrap up with a quick spin through some other quick tips for bringing this enchanting vibe into your home. Time to head to a land of lush farms and robust vineyards. So get your passport stamped and throw a baguette and a bottle of wine into the basket of your antique bicycle and let's take to the countryside.

So, What Are French Country and Farmhouse Design Styles, You Ask?

First, let's set the scene. This is not the bustling and eclectic streets of Paris. Nor is this the beaches and buzzing energy of Marseille. This is the countryside of Provence and other picturesque and pastoral French towns. Sometimes homes in fields and sometimes nestled together on the cobblestone streets of tiny villages and points in between.

Step inside and you greet the character of the people. It's earthy and practical yet with an air of elegance, softness, and whimsy. It's deeply welcoming. There's an unmistakable comfort to the design and decor. And there's also an equally pronounced sense of style and appreciation of the beauty of the lines of furniture and the impact of patterns. It's uncluttered but cozy. It incorporates the natural beauty of the countryside but also says welcome inside, welcome home.

In both French country and farmhouse styles, you'll find loads of natural elements like wood and stone. You'll also find antique — or antiques — furniture and furnishings that add to the sense of a lived-in and homey feel.

Where the sub-styles differ is that French country design style furniture leans curvy and more elegant, more of a nod to Paris. And decor continues that with a soft and feminine theme. Farmhouse furnishings, on the other hand, use more straight lines and simple, straightforward, and practical-looking pieces and decor. But comfortable, always comfortable.

French Country and Farmhouse Fabric Colors, Textures, And Patterns

When it comes to your furniture and other upholstery applications, how can you shift your style in a Franco fashion? Both country and farmhouse styles emphasize comfort and natural elements in every aspect of design. But they arrive there in slightly different ways.

Colors

When we say “natural” in the context of these interior design fabric styles think neutral. The dominant foundational elements of your upholstery should be creamy whites, beiges, greys, etc.

French country design then builds its gently elegant vibe with colors that echo some of the elements of the countryside. That means soft, chalky feminine tones like pale pink, soft lilac purple, honey yellow, and sage green. [READ FULL ARTICLE](#)

Brian Perry

Nicole Crowder Hosts an Upholstery Retreat for Aspiring DIY-ers.

A lesson in following the rules and knowing how and when to can break them.

Nicole Crowder took a group of eager upholsterers up to Bayfield, Wisconsin hosted by @openairplaces for a hands-on, interactive weekend on the art of upholstery. Nicole, as well being technically skilled in her trade is also known for her instinctive approach to fabrication and design so the experience, we are sure was nothing short of inspirational and invaluable for all participants.

We were proud and privileged to partner with Nicole on providing fabric for this upholstery retreat.

For more info on Nicole, her upholstery services and upcoming retreats visit www.nicolecrowderupholstery.com



AIMEE SWIKIT, Artisan Upholstery Studio

Aimee Swikit is a professionally trained renaissance artisan, whose talent ranges from ceramics to vintage upholstery. As owner of Artisan Upholstery Studio, she services a long list of loyal customers specializing in the restoration of Mid Century Modern and Antique furniture.

Aimee has recently partnered with KOVI Fabrics in creating original DIY videos to give our clients the tips and tricks of the trade that only a seasoned upholsterer, such as Aimee could give.

Below side chair using KOVI's signature upholstery fabric. More at www.artisanupholstery.com



CONTRAST SIDE CHAIR

Chair Seat
KOVI #KA825
BLUSH VELET

Chari Back
KOVI# Sold Out



Aimee Swikit



NICOLE CROWDER, Nicole Crowder Upholstery

Nicole Crowder is based out of Minneapolis but has a global roster of clients and worked on both residential and commercial projects. Nicole is known for her emphasis on 'slow creation' and innovative design through the use of eclectic fabrication.

Nicole has recently partnered with KOVI and is inspiring DIY-ers with her Upholstery Retreats as well as servicing a steady and loyal list of clients who seek her unique angle on a traditional trade.

Below arm chair using KOVI's signature upholstery fabric. More at www.nicolecrowderupholstery.com



CUSTOM SIDE CHAIR

Chair Back

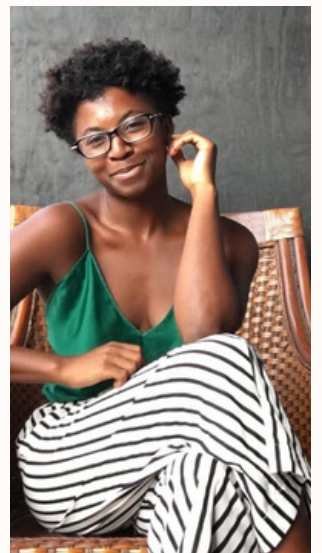
KOVI# K9059
ONYX LABYRINTH

Chari Cushion

KOVI #K8380
BLACK REPTILE



Nicole Crowder



DIY KOVI CUSTOMERS



Ask a Professional Upholsterer

Q

When I upholster a couch, I find it a bit challenging to make it fit really, really snug and appear professionally executed. What tips & tricks do you have so that I can get that super tight, and tot look - like it is straight off a retail furniture showroom floor?

A

Great question Samantha! There are a few easy ways to get "that super tight and tot look" that you are looking for. First, I recommend when you remove the upholstery, analyze the pre-existing batting and foam. Chances are if you are changing the upholstery fabric, that the foam / batting may need to be revisited as excessive use can compromise and compress both. Secondly, and this is the real 'money' tip is that when new, foam is cut 1" larger than the pattern, and then stuffed inside which is why it looks so 'tot and tight'. So, if you are recovering a sofa based on the existing fabric, keep in mind the foam shrinkage and either cut the replacement fabric slightly smaller if keeping the same foam, or if replacing it, cut the foam slightly larger. Thirdly, fabric type and thickness can play a part in appearance. Fourth, it doesn't hurt to go through a YouTube tutorial on best practices, to make sure you are not missing any other step.

That's it. That should get you the end result you want!

FALL FABRICS



Boucle Fabric



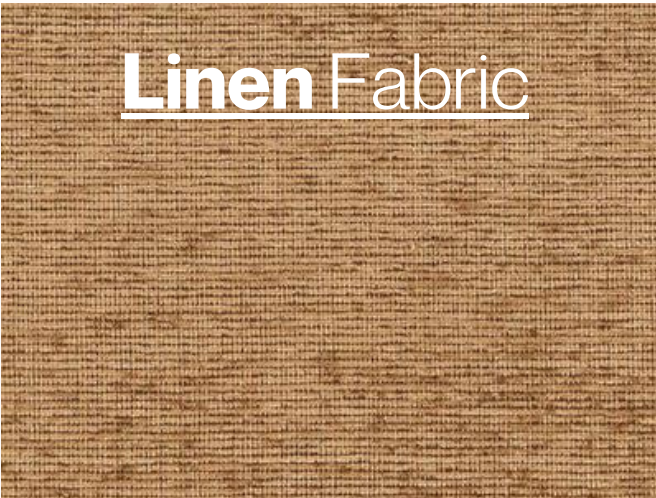
Chenille Fabric



Ultrasuede Fabric



Deluxe Velvet



Linen Fabric



Tweed Fabric



Denim Fabric



Autumn Prints



SWATCH PROGRAM

Request a swatch before you buy*

Premier Designer Upholstery Fabric

Fabrics | Faux Leathers | Genuine Leathers

*Small cut fee applies, but will be deducted from your final purchase

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